Behind the Scenes

Bill Evans Time Remembered

*From an interview with the film producer Bruce Spiegel:*

What was your process for creating this film?

“I would try and arrange an interview with someone, perhaps in a hotel room or at their home. I would setup my camera and conduct an interview, listening and trying to learn what they knew about Bill Evans. In some cases, I had to go through other people to get the interview. For example, I tried several times to get an interview with Tony Bennett, but never got anywhere. Chris Rudolf, who is the son of the late Helen Keane, knew Tony Bennett and mentioned to Bennett that someone was doing a film about Bill Evans. Tony Bennett responded that he needs to be in that film. And that is how I got my interview with Tony Bennett.” – Bruce Spiegel

